

Lengua 3 – Unidad 2 Recursos Literarios

* Imágenes sensoriales

*Son representaciones de una cosa por medio de los sentidos*

# Visuales

Cruzan la pista ***ágiles máscaras coloridas***

# Auditivas

***Un sonido escalofriante*** paralizó el baile

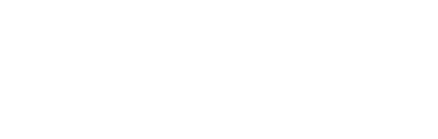
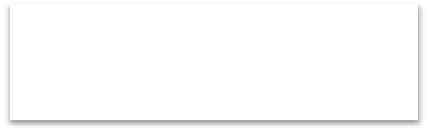
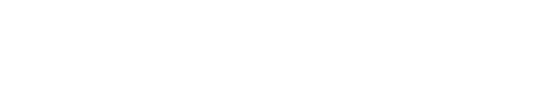
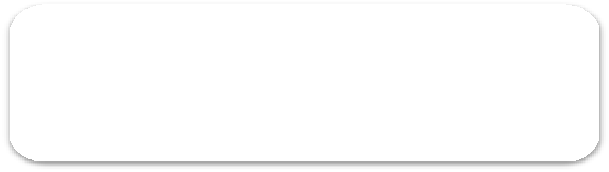
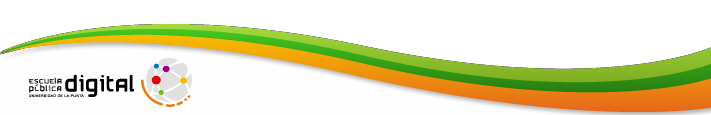
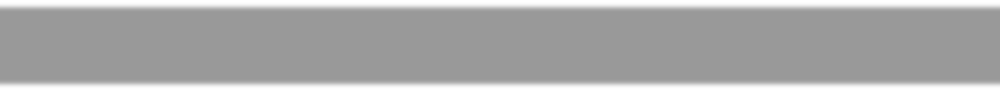
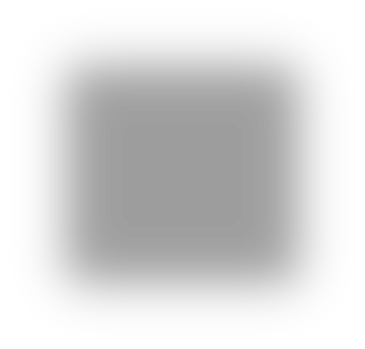
# Táctiles

Aún recuerdo ***la suavidad de sus manos***

# Gustativas

***El dulce sabor de la miel*** en la tostada

# Olfativas



Despertarme con ***la cálida fragancia del jazmín***

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* Imágenes de movimiento

Ascenso

***Trepa, remonta, sube***

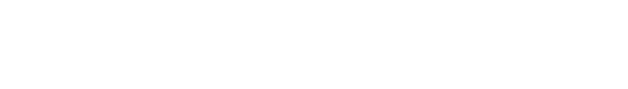
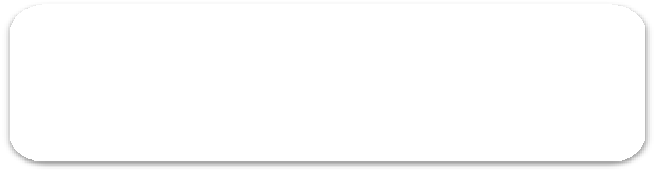
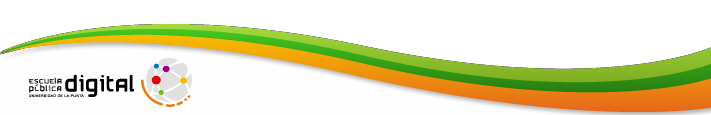
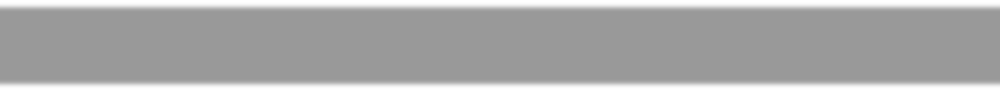
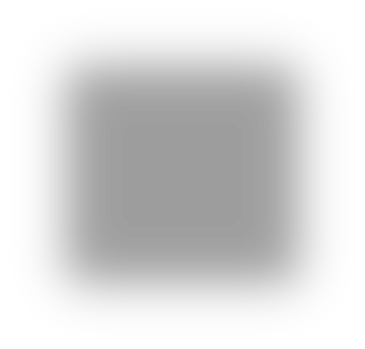
Descenso

***Desciende, aterriza, se derrumba***

Vaivén

***Se balancea, se agita, se mece***

Desplazamiento



***Desfila, corre, avanza, retrocede***

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*Es el cruce de dos imágenes pertenecientes a diferentes sentidos*

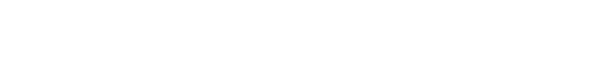
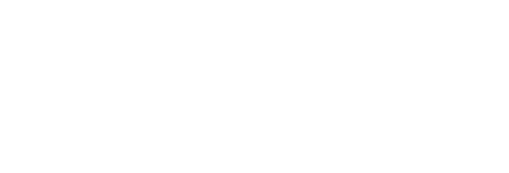
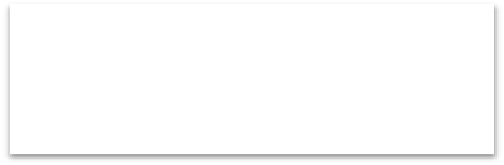
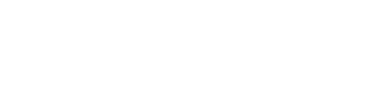
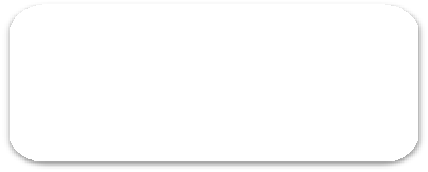
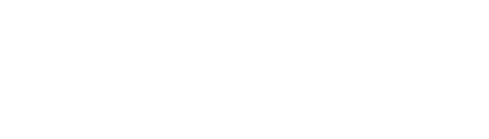
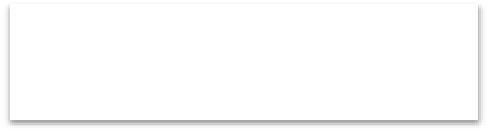
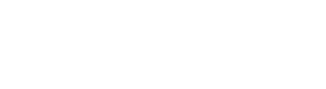
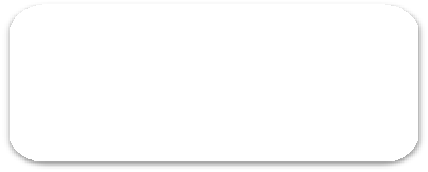
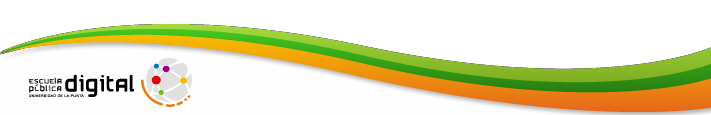
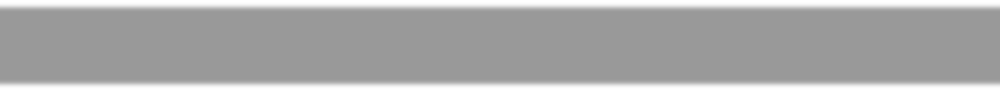
* Sinestesia

***Salada fragancia de mar***

*Imagen gustativa + imagen olfativa*

# Comparación

*Establece una relación de semejanza entre dos objetos. Utiliza nexos: como, cual o los verbos parecer, semejar.*



### *El fogón se abría en la noche* ***como*** *una sangrante herida*

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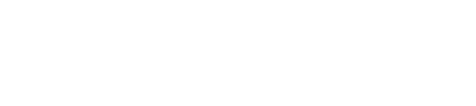
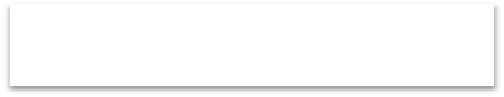
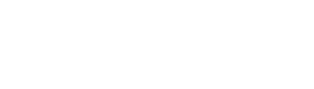
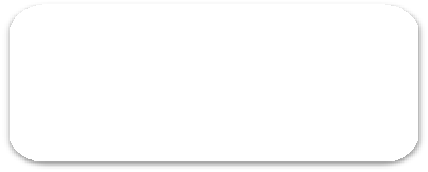
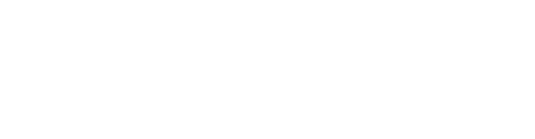
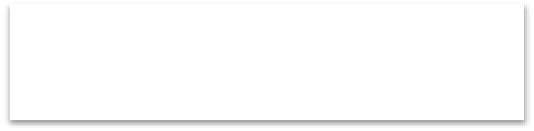
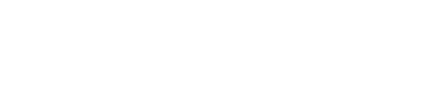
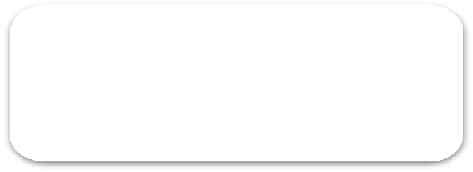
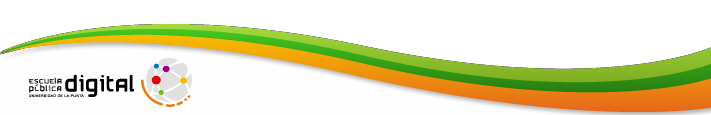
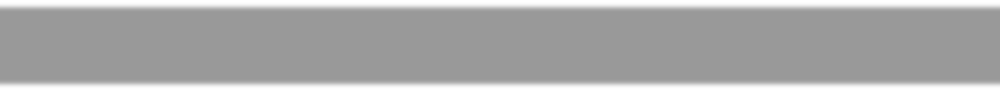
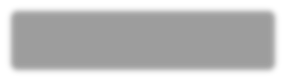
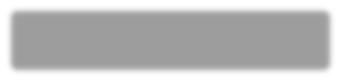
*Consiste en otorgar cualidades o acciones propias de los seres humanos a objetos*

* Personificación

***Tiemblan****, sonoros, los árboles*

# Metáfora

*Identifica un elemento real con otro imaginario.*



### *La golondrina es un cohete de plumas*

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*Consiste en valorar o describir las cosas fuera de sus proporciones normales, exagerando: aumentando o*

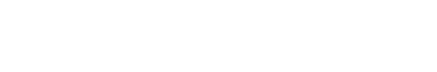
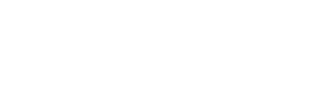
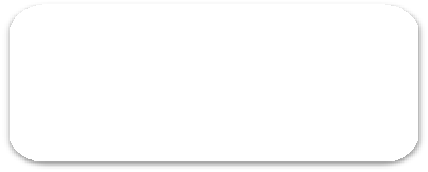
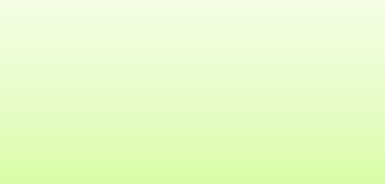
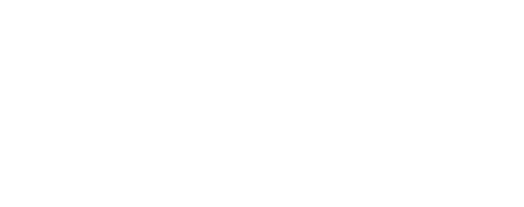
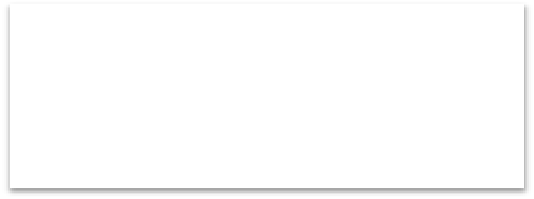
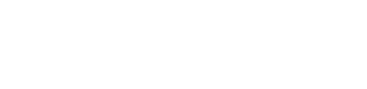
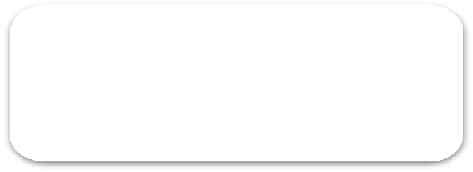
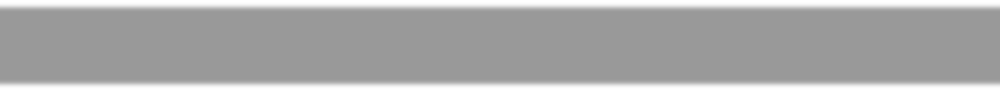
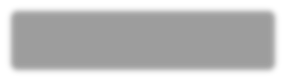
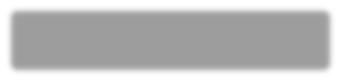
* Exageración

*Érase un hombre* ***a una nariz pegado***

*Érase una* ***nariz superlativa***

Francisco de Quevedo

*disminuyendo.*



# Contraste

*Es* ***hielo abrazador****, es* ***fuego helado***

*Es herida que* ***duele*** *y* ***no se siente****,*

*Es un soñado* ***bien****, un* ***mal*** *presente,*

*Es* ***un breve descanso muy cansado.***

Francisco de Quevedo

*Presenta ideas opuestas.*



ajanose

